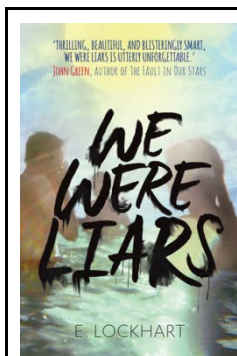
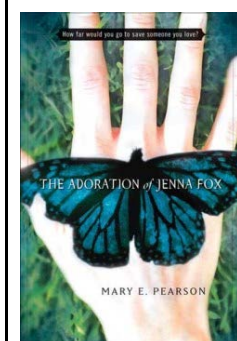


Summer before 9th Grade

	<p>Aveyard, Victoria. <i>The Red Queen</i>. In Mare Barrow’s world, she is nothing merely because she bleeds red. Reds, as they are called, are forced into the service of the Silvers, who have supernatural powers and are the ruling class. As her brothers get sent to war and her sister suffers an injury, Mare finds herself without options. But a chance encounter with a sympathetic Silver will change her fortune, but the discovery of her own abilities will change the fate of an entire kingdom. (Fantasy)</p>
	<p>Bascomb, Neal. <i>Nazi Hunters</i>. In the years after the atrocities of World War II, a collective of Israeli agents begin a manhunt for one of the most elusive and dangerous war criminals - Adolf Eichmann, a Gestapo member who was single-handedly responsible for the eradication of nearly a million Hungarian Jews. But the Israeli contingency must tread lightly; Eichmann has escaped to Argentina, and one false step could crumble diplomatic ties with that country. This fast-paced nonfiction thriller is a must-read book! (Nonfiction)</p>
	<p>Brown, Don. <i>Drowned City: Hurricane Katrina and New Orleans</i>. On August 29, 2005, Hurricane Katrina hit New Orleans with devastating force. Using sparse text and a muted palette, Don Brown mixes descriptions with first-hand accounts to depict the tragic chain of events that led to rushed evacuations, mass displacements, squalid living conditions, and over 1,000 deaths. Emotional and intense, <i>Drowned City</i> leaves readers with the hope that our country has learned from these tragic mistakes. (Nonfiction/Graphic Novel)</p>
	<p>Kinsella, Sophie. <i>Finding Audrey</i>. Audrey wears dark glasses, no longer attends school, no longer leaves the house, really, and has a panic attack if she has to interact with strangers. An incident that happened in school has left her scarred. Her therapist suggests she make a documentary of her family; it can be therapeutic (and protective) to see the world from behind a lens. As the video unfolds, so does the reality of her situation and the dynamics of her family. (Realistic Fiction)</p>



Lockhart, E. *We Were Liars*.
Cady can't remember what happened that summer. But whatever occurred has shattered the family, cast suspicion on her and her cousins (the titular "liars"), and thrown her life into confusing chaos. As the memories slowly return to her, the terrifying truth comes to light. For fans of fast-paced thrillers, *We Were Liars* will satisfy to the final, shocking twist. (Mystery)



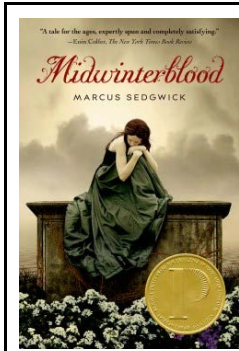
Pearson, Mary. *The Adoration of Jenna Fox*.
Imagine waking up from an injury and having to relearn your life. You have to watch videos of yourself to access your memories and figure out who you are or, at least, who you used to be. Your parents watch you desperately for any sign that you are slowly returning to them.
Jenna Fox has just woken up from a horrific car accident. As she struggles to remember who she is, she wonders what her parents are trying to make her forget.
(Science Fiction)



Ritter, R. William. *Jackaby*.
It's 1892 and something supernatural is afoot in New Fiddleham, New England. Abigail Rook is adventurous, scientific, and new in town; she is searching for employment. Paranormal investigator R. F. Jackaby is looking for an assistant and, despite the warnings of the townspeople, Abigail applies for the job. Almost immediately they find themselves on the hunt for a serial killer, a killer who Jackaby is convinced is not of this world. While Abigail is initially incredulous, clues and events lead to a supernatural conclusion.
(Mystery/Fantasy)



Schlitz, Laura Amy. *The Hired Girl*.
Joan Skraggs has it rough. Her mother has died and her father and brothers treat her like the hired help (cook, maid, and farmhand combined!). But Joan longs for refinement and culture, reading (in secret) anything she can get. When Joan's father pushes her too far, she strikes out on her own, assumes a new identity, and searches for the life her mother always wanted her to have. Can a girl with no connections, no money, and no idea what to do make it in Baltimore in 1911? Written as a journal, Joan's entries are open and sincere and reflect both a wonder and a naiveté of the world around her; she will sweep readers into her world and on her journey. (Historical Fiction)



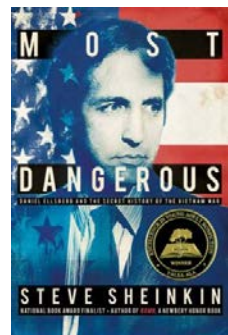
Sedgwick, Marcus. *Midwinterblood*.

When Eric, a reporter, arrives on the mysterious island of Blessed, he immediately feels as if he knows Merle, one of the inhabitants. As Eric begins to uncover the dark secrets of the island, he becomes more convinced that he and Merle have known each other... for lifetimes. Sedgwick's Printz Medal-winning exploration of love and loss will trace the history of Eric and Merle in the most startling way. (Fantasy)



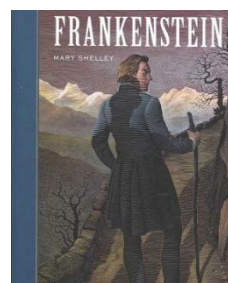
Sepetys, Ruta. *Between Shades of Gray*.

Lina is torn from her family when Russia invades her beloved homeland, Lithuania, during World War II. Taken into the depths of the Arctic circle and forced into back-breaking manual labor, Lina sustains herself on art and the hope that her family is still alive. *Between Shades of Gray* takes readers into a corner of World War II history that is often overlooked. (Historical Fiction)



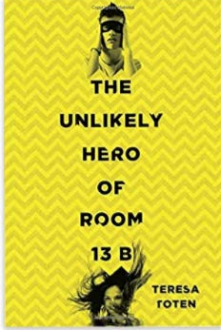
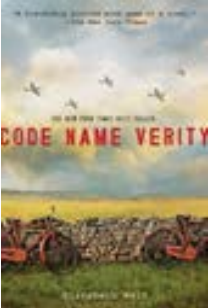
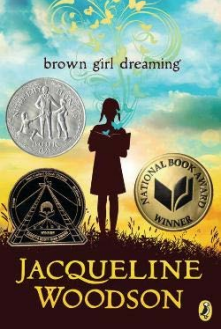
Sheinkin, Steve. *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War*.

What would you do if you found out that the government was keeping secrets from the public? That it was lying about a war that had the entire country divided? In 1967, Daniel Ellsberg helped prepare a report (known as the Pentagon Papers) on the contentious Vietnam War. As he read through classified documents, he was horrified at what he found. A former marine and employee of the Defense Department, Ellsberg decided to take matters into his own hands. Before there was Edward Snowden, there was Daniel Ellsberg. (Nonfiction)



Shelley, Mary. *Frankenstein*.

Victor Frankenstein is obsessed with creating life, but when he succeeds, he finds his creation is not what he expected. Nor is this novel what *you* might expect. Forget the cheesy horror movies and the green-faced cartoon characters, this is the horrific tale of what can happen when you experiment with forces beyond your control. Sometimes in science the question is not "Can we do it?", but "Should we do it?" (Classic)

	<p>Toten, Teresa. <i>Unlikely Hero of Room 13B</i>. It's hard to feel like a hero when everything around you seems to be falling apart. In his young adult OCD support group, Adam Ross is asked to choose a superhero and he picks Batman. But how can he live up to hero status when his brain won't calm down, he has trouble crossing thresholds, and his divorced parents are tearing him apart? As he grows closer to the members of his support group, and finds himself falling for the Robin to his Batman, Adam finds that owning his struggles (and the struggles of those around him) is the only way to survive. (Realistic Fiction)</p>
	<p>Wein, Elizabeth. <i>Code Name Verity</i>. How far would you go for a friend? Two British teenagers, best friends and confidantes, are sent on a mission to Nazi-controlled France during World War II. Captured and interrogated, one of the teenagers, whose code name is Verity, spills her guts about the mission and her connections to the resistance fighters. But not everything is what it seems, for Verity holds a secret far deadlier than the Nazis realize. (Historical Fiction)</p>
	<p>Woodson, Jacqueline. <i>Brown Girl Dreaming</i>. With a narrative voice that can almost be heard as it is read, Jacqueline Woodson's childhood memoir transports you to Ohio, South Carolina, and New York as the landscape and configuration of her family changes against the backdrop of the Civil Rights movement and racial tensions. (Memoir)</p>

List and annotations created by Tricia McNeill (pmcneill@northallegheny.org)